

# Introduction

INTRODUCTION TO DATA VISUALIZATION WITH GGPLOT2



**Rick Scavetta**

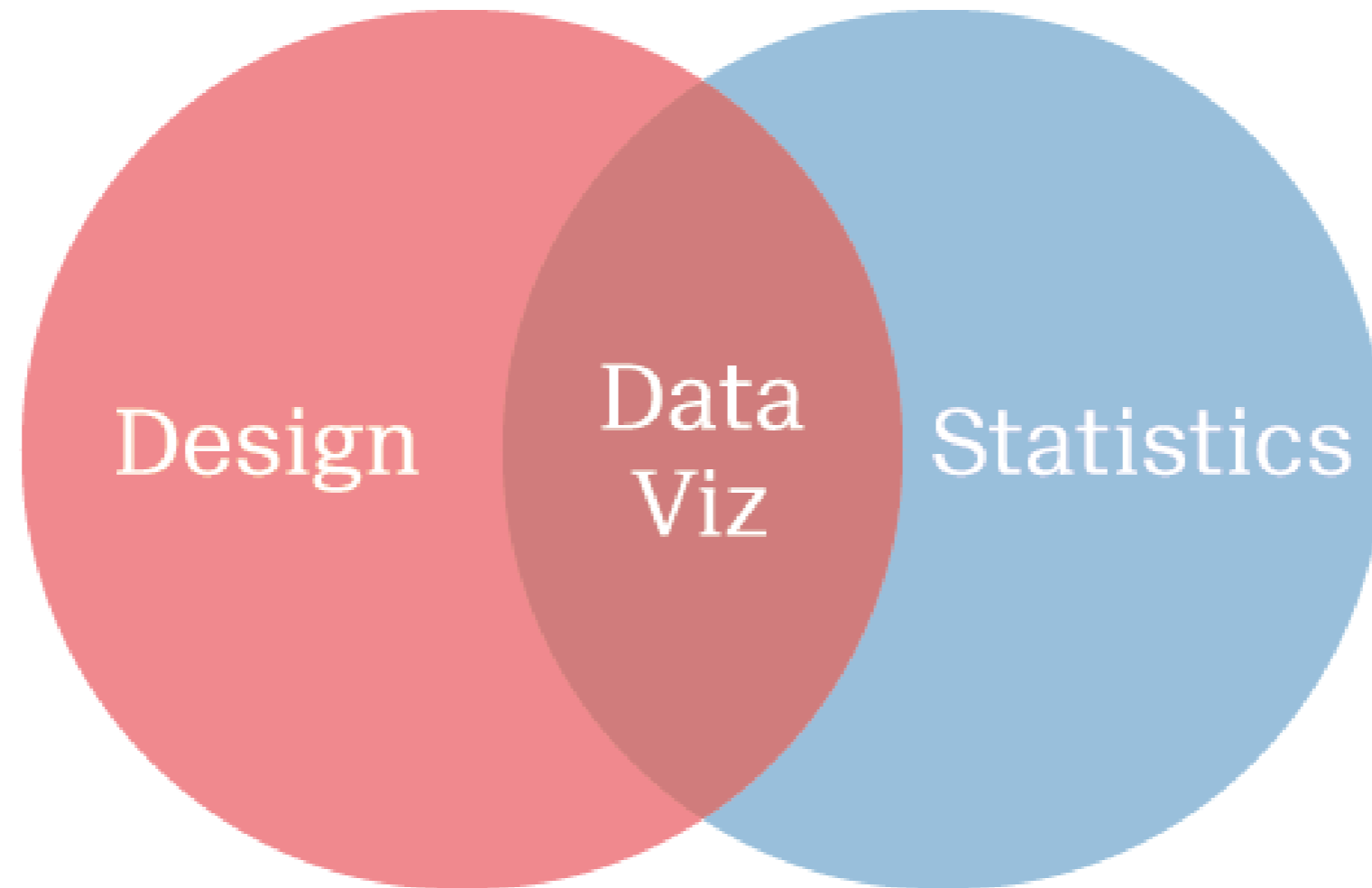
Founder, Scavetta Academy

# Your instructor - Rick Scavetta

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- Twitter: [@Rick\\_Scavetta](https://twitter.com/Rick_Scavetta)

# Data visualization & data science

- A core skill in Data Science.



# Exploratory versus explanatory



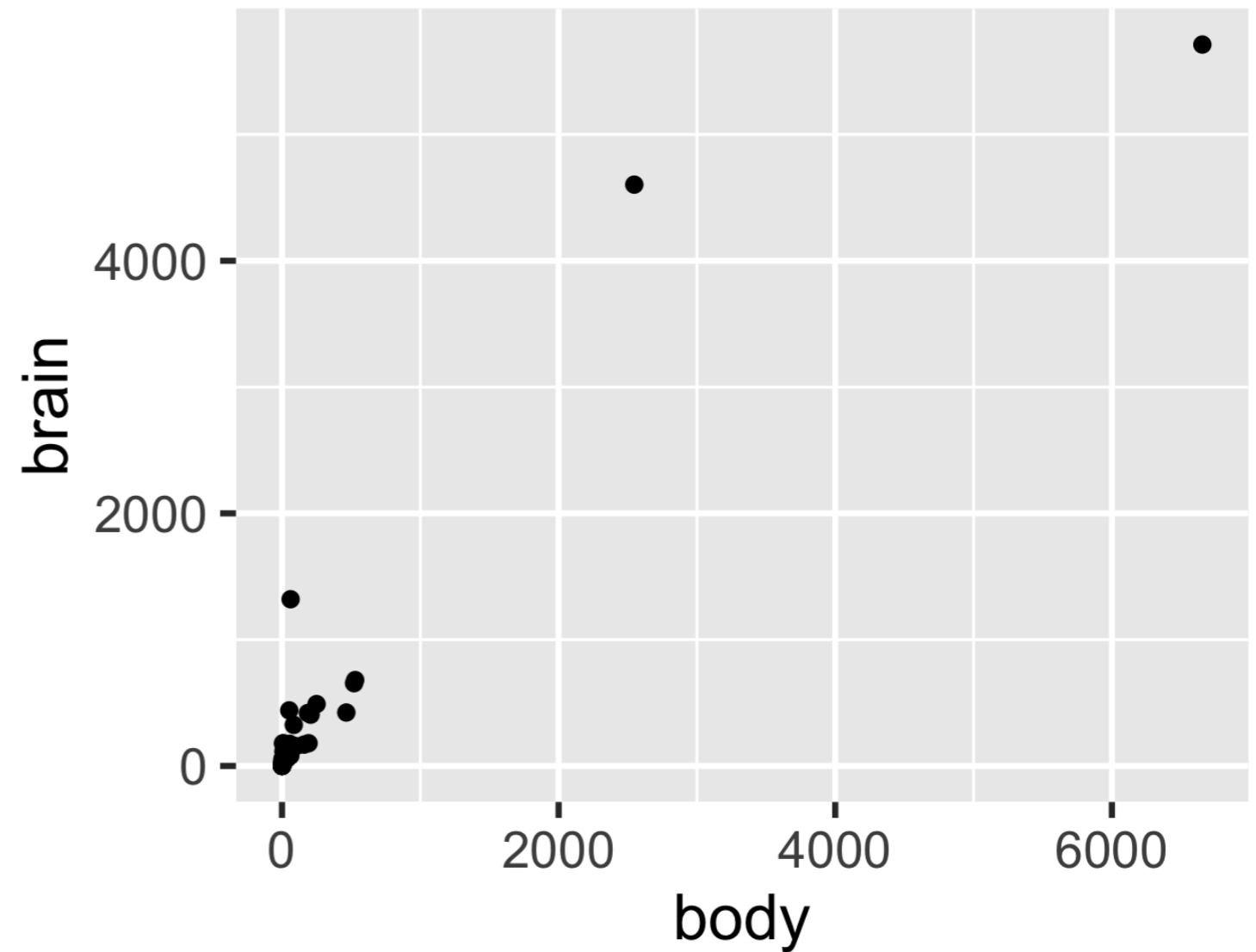
# MASS::mammals

MASS::mammals

```
      body  brain
Arctic fox  3.385  44.50
Owl monkey  0.480  15.50
Mountain beaver  1.350   8.10
Cow        465.000 423.00
Grey wolf   36.330 119.50
Goat        27.660 115.00
Roe deer   14.830  98.20
...
Pig        192.000 180.00
Echidna     3.000  25.00
Brazilian tapir 160.000 169.00
Tenrec       0.900   2.60
Phalanger   1.620  11.40
Tree shrew   0.104   2.50
Red fox      4.235  50.40
```

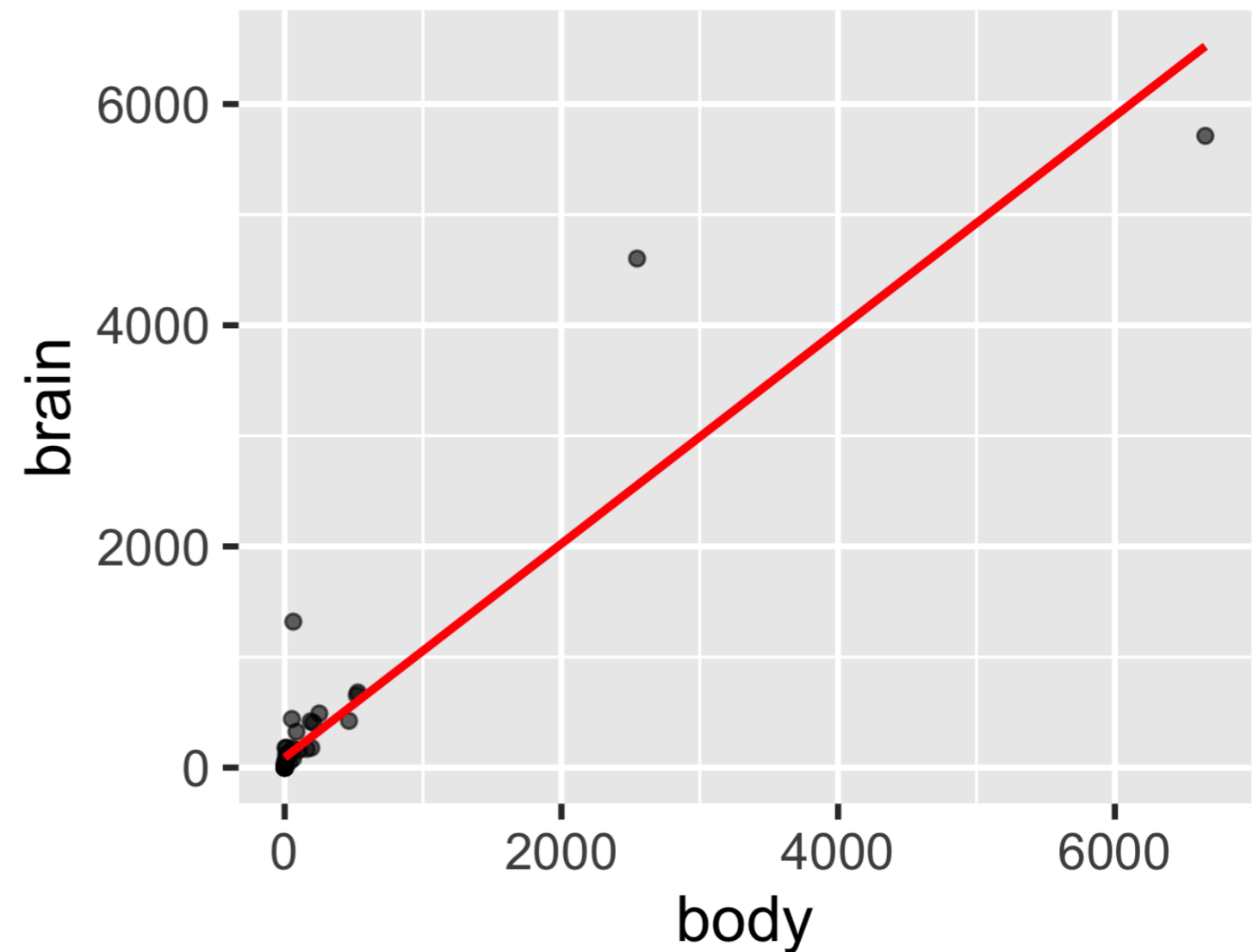
# A scatter plot

```
ggplot(mammals, aes(x = body, y = brain)) +  
  geom_point()
```



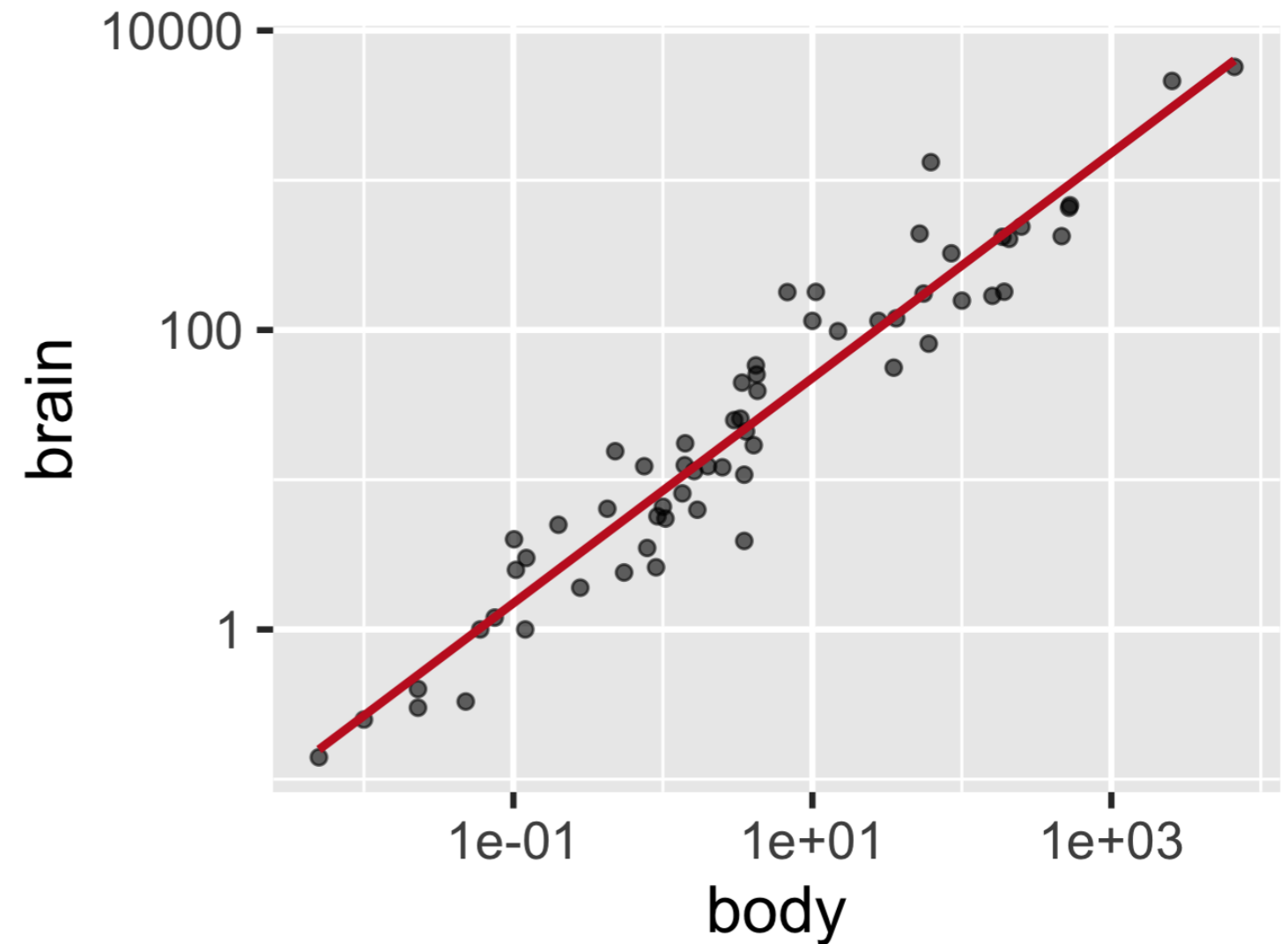
# Explore with a linear model

```
ggplot(mammals, aes(x = body, y = brain)) +  
  geom_point(alpha = 0.6) +  
  stat_smooth(  
    method = "lm",  
    color = "red",  
    se = FALSE  
  )
```



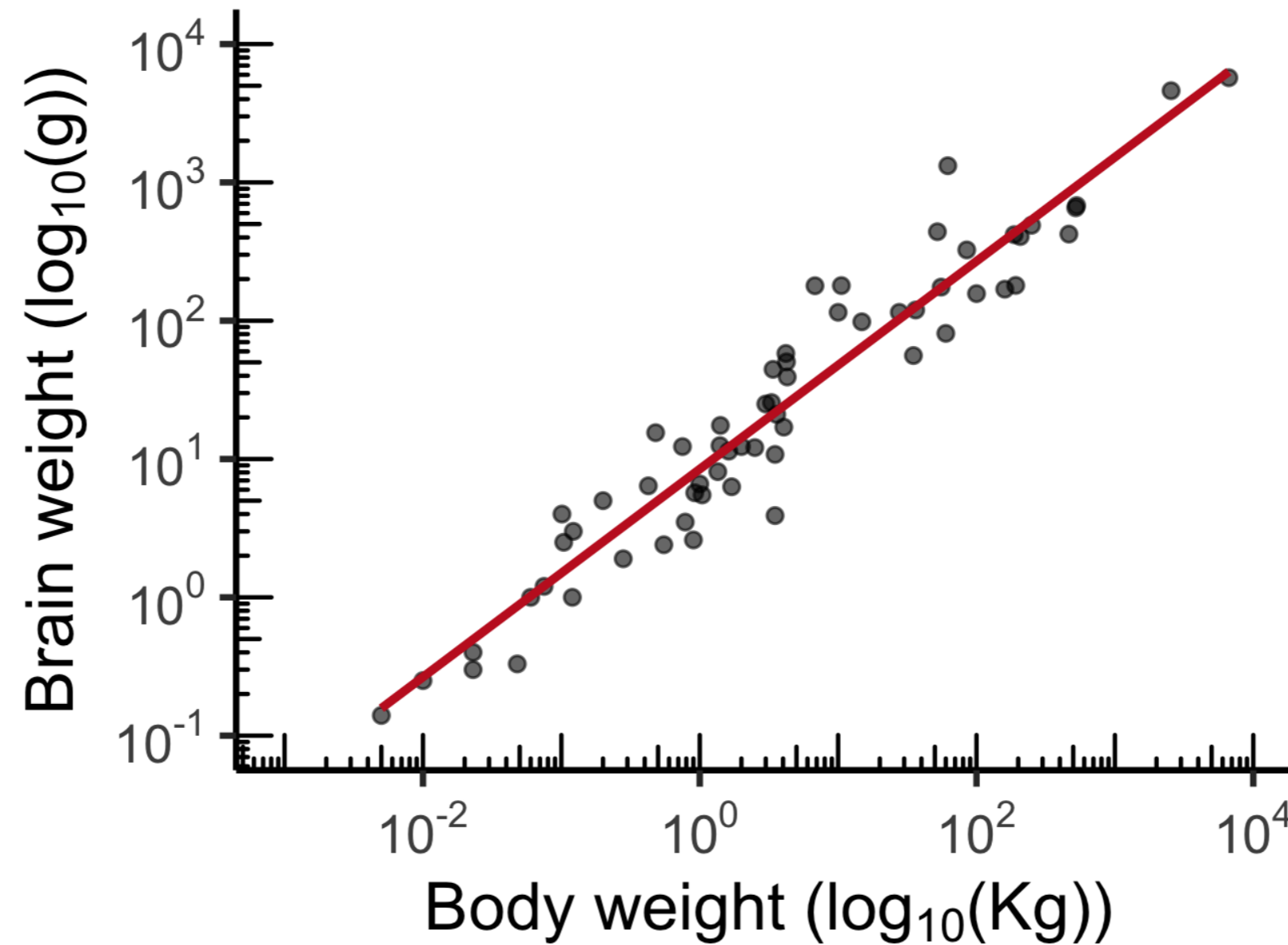
# Explore: fine-tuning

```
ggplot(mammals, aes(x = body, y = brain)) +  
  geom_point(alpha = 0.6) +  
  coord_fixed() +  
  scale_x_log10() +  
  scale_y_log10() +  
  stat_smooth(  
    method = "lm",  
    color = "#C42126",  
    se = FALSE,  
    size = 1  
  )
```

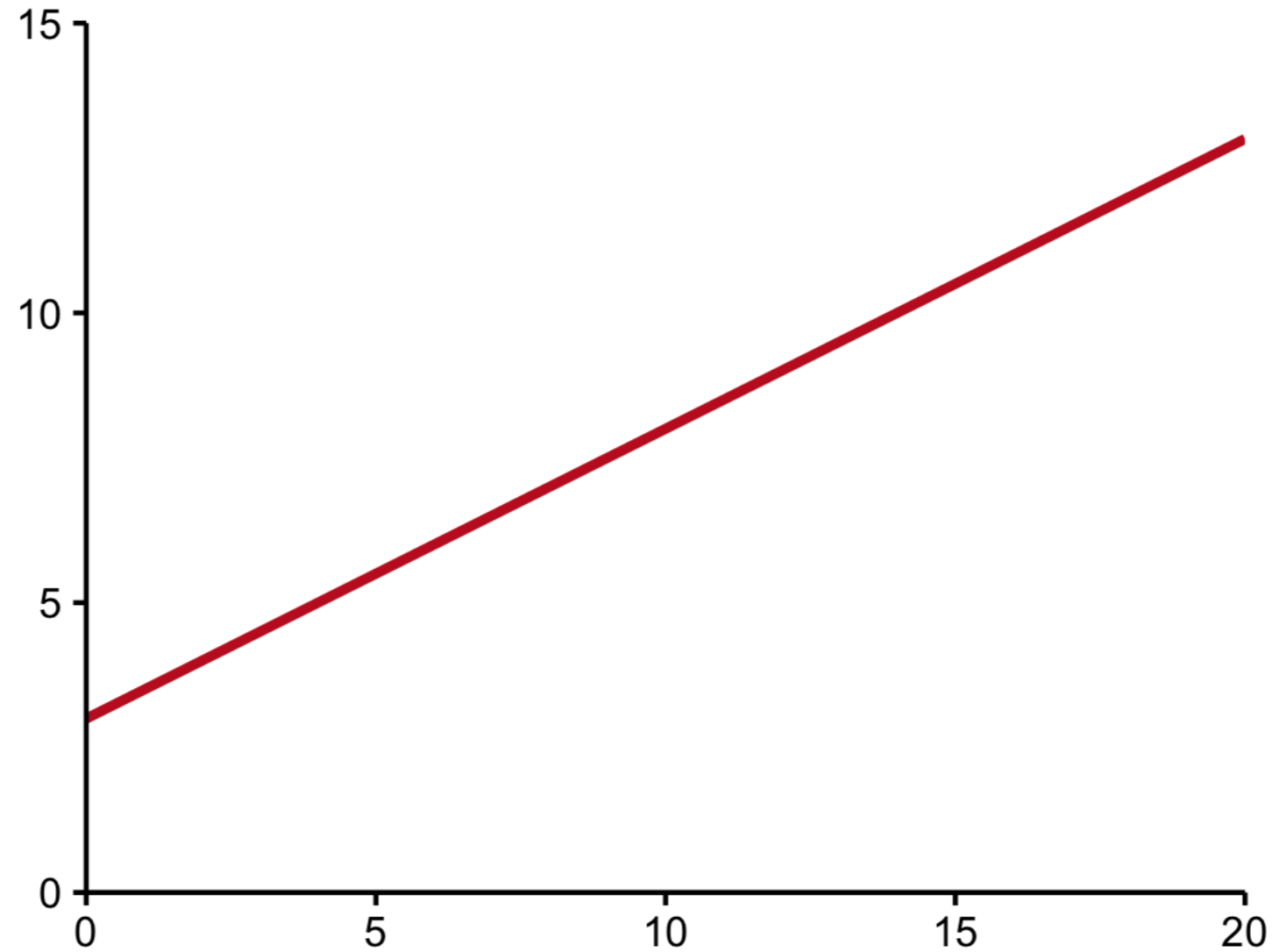




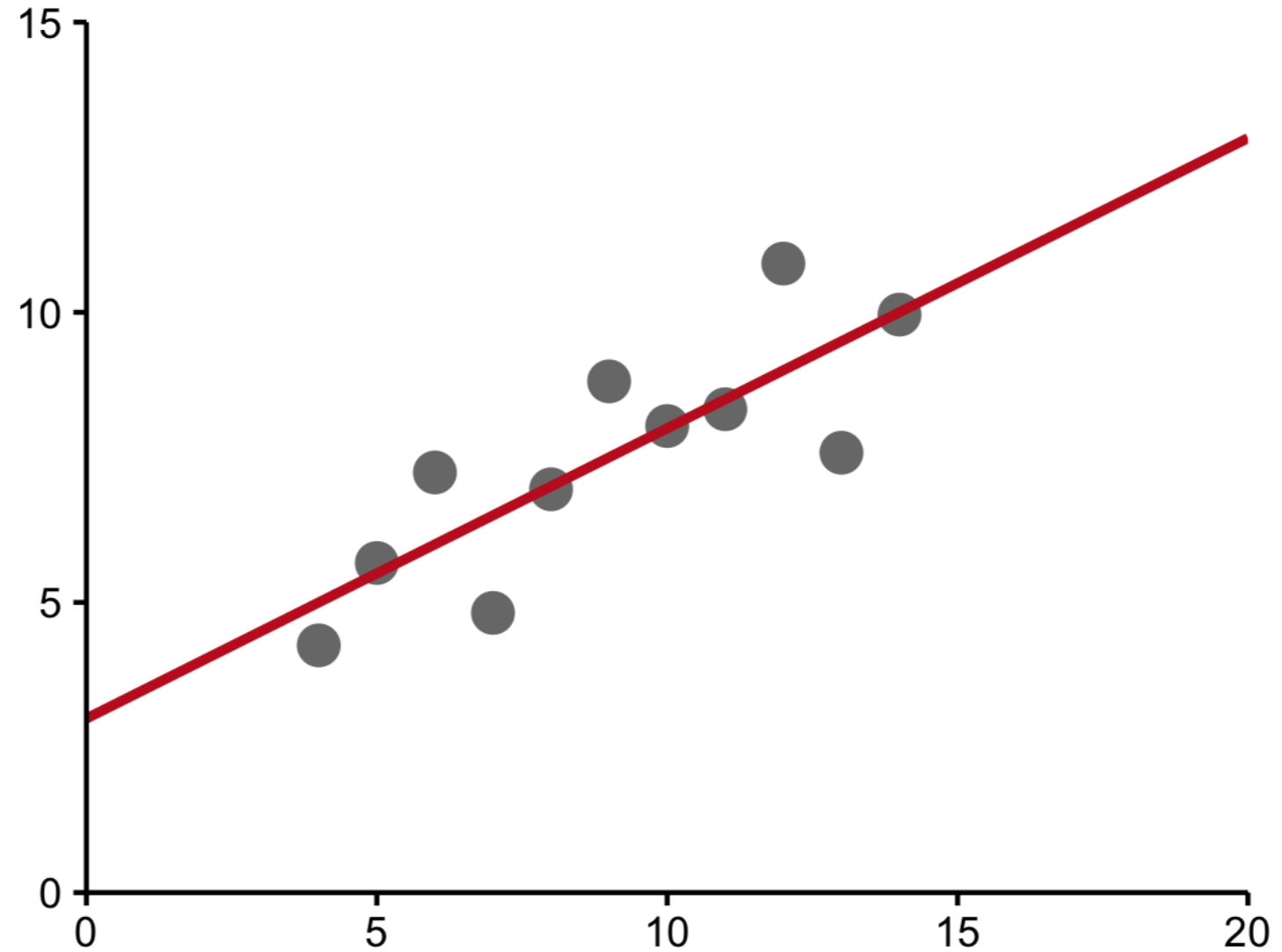
# Publication-ready plot



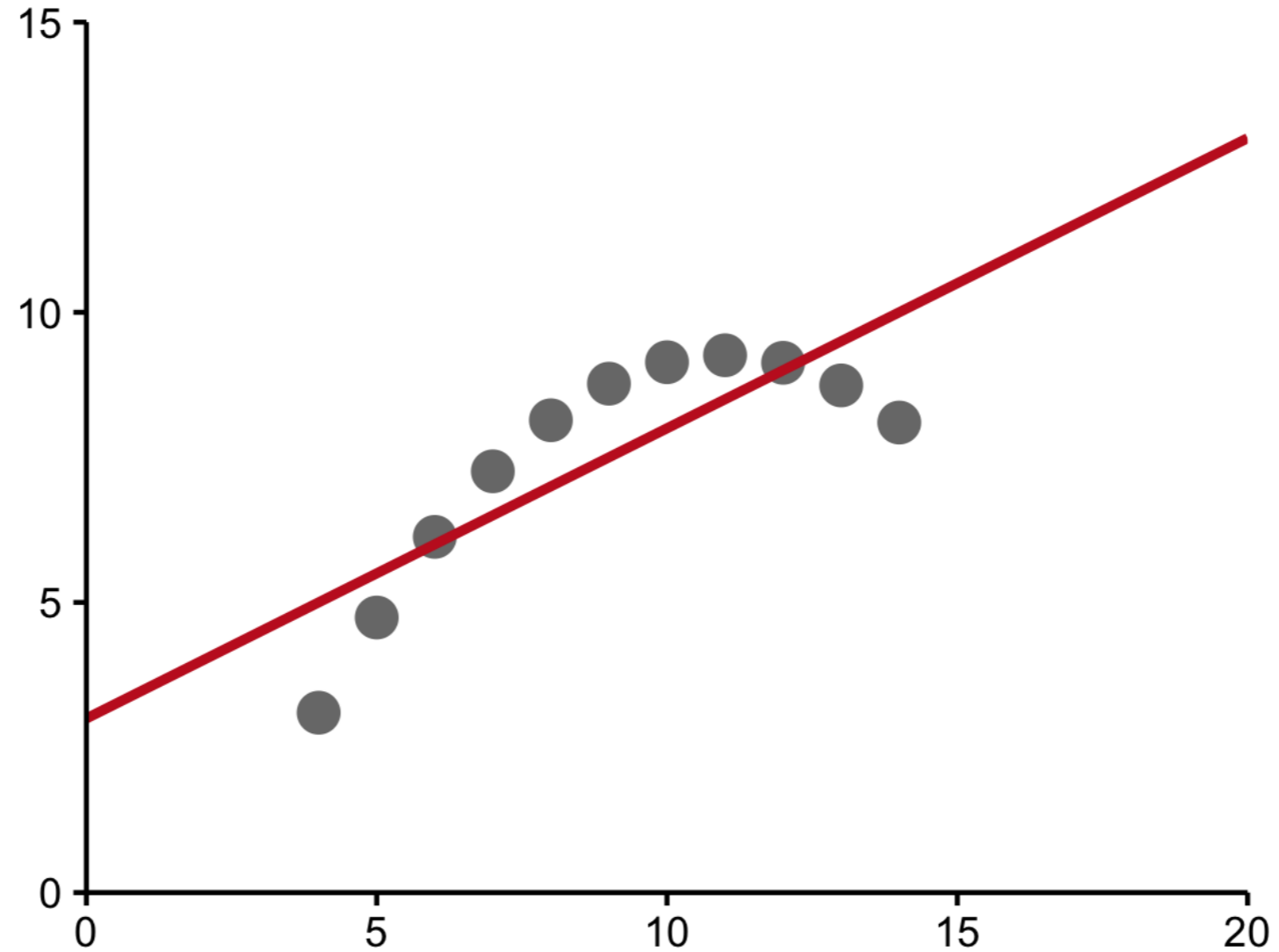
# Anscombe's plots



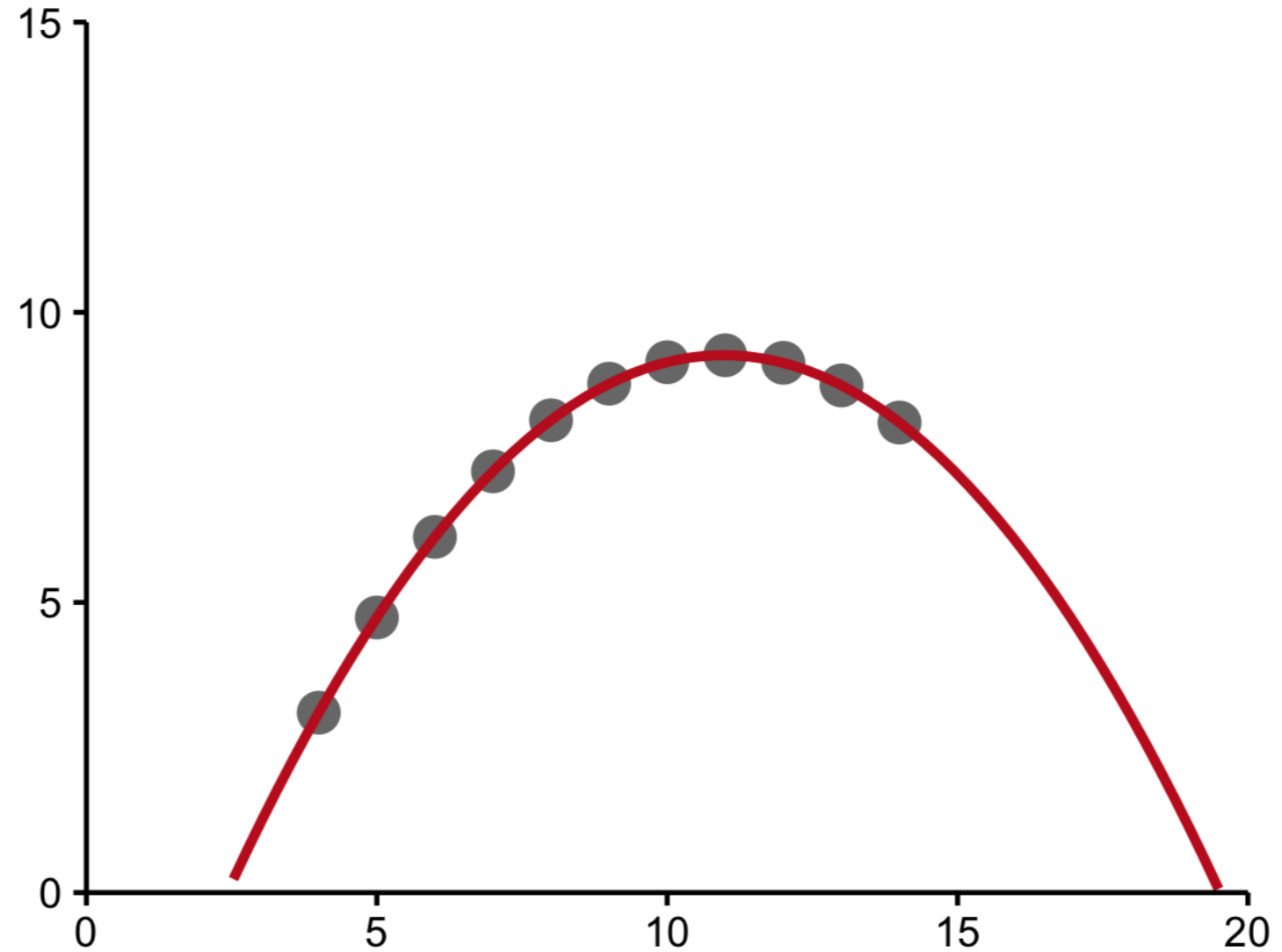
# Anscombe's plots



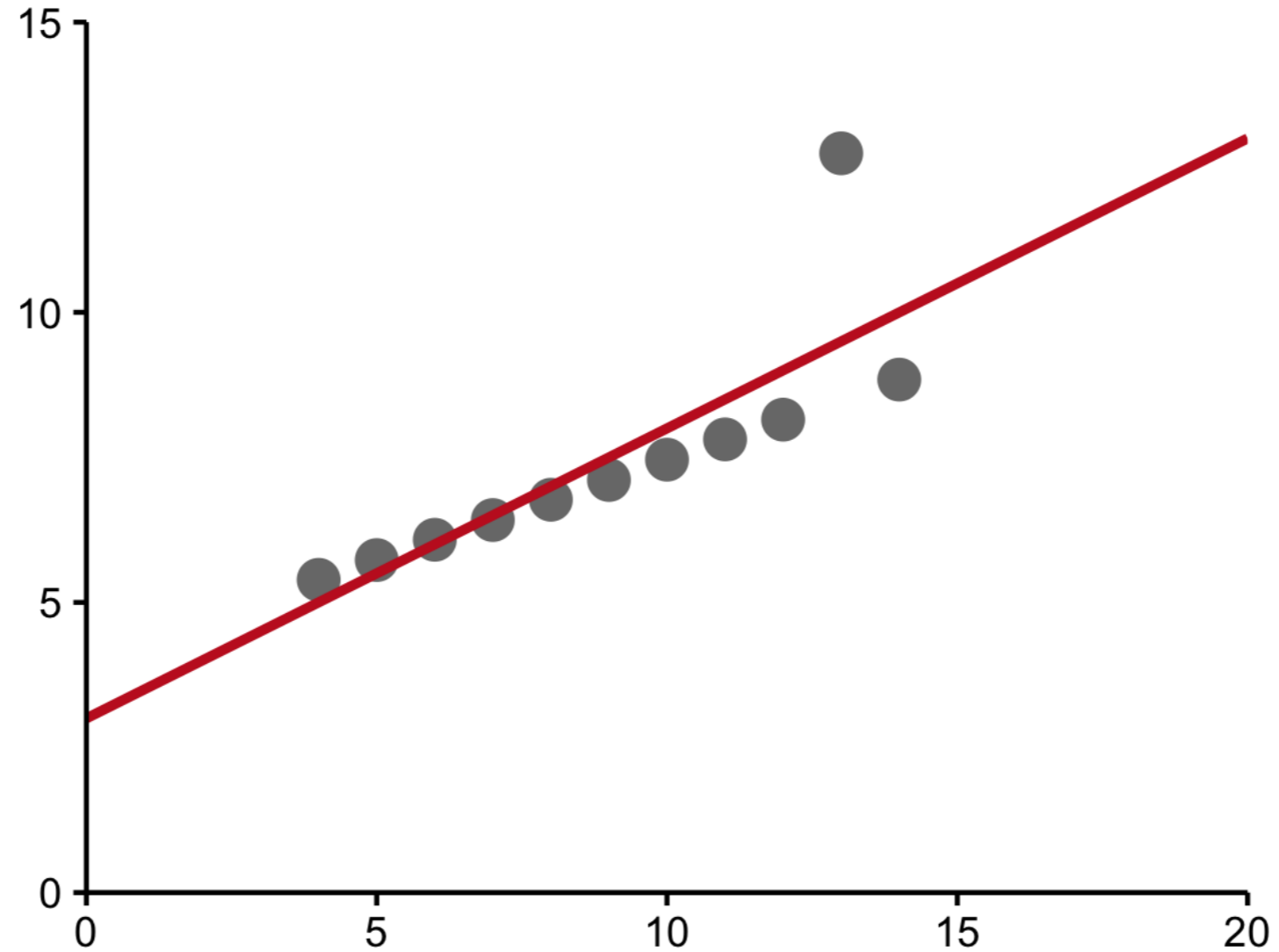
# Anscombe's plots



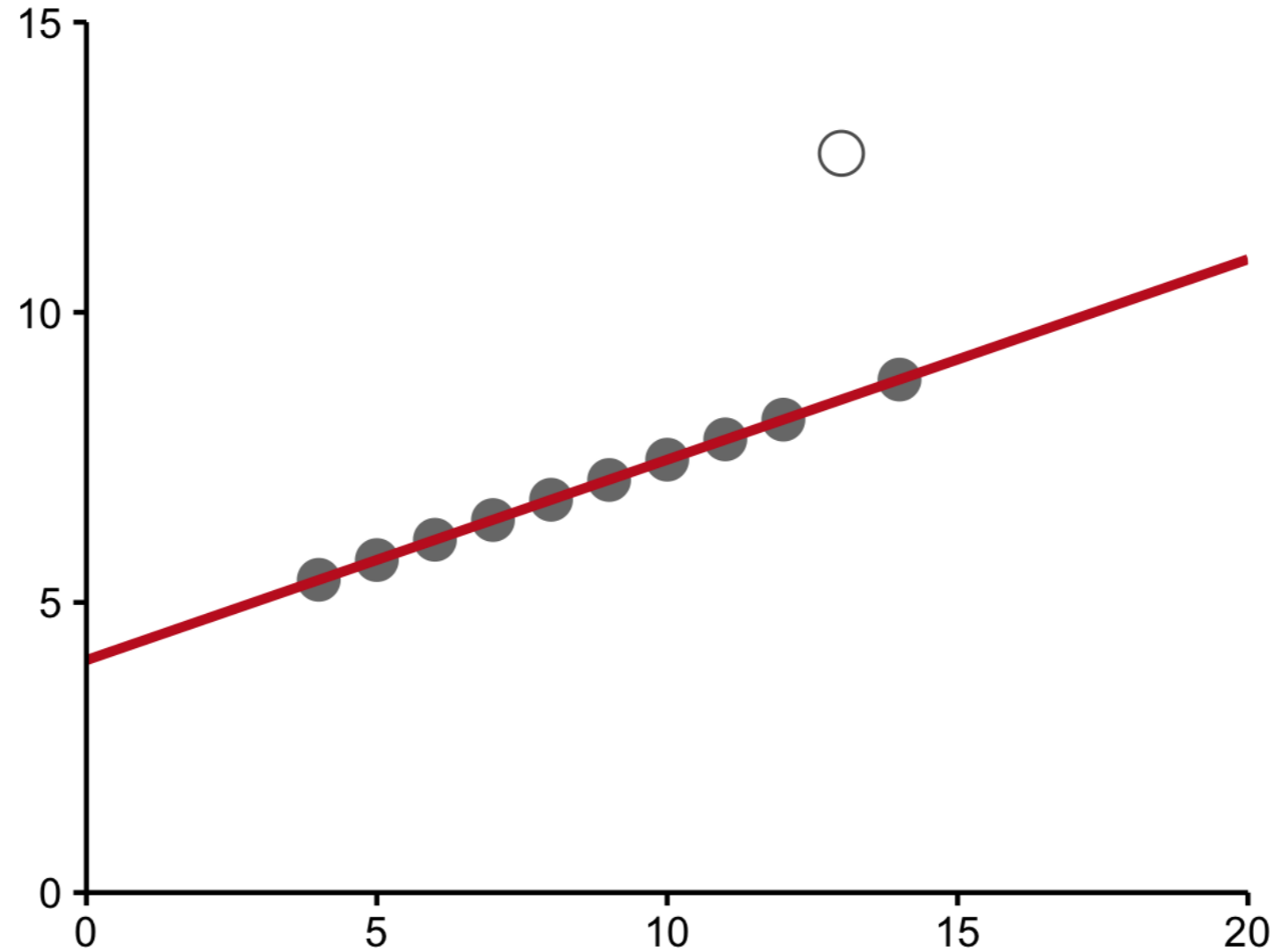
# Anscombe's plots



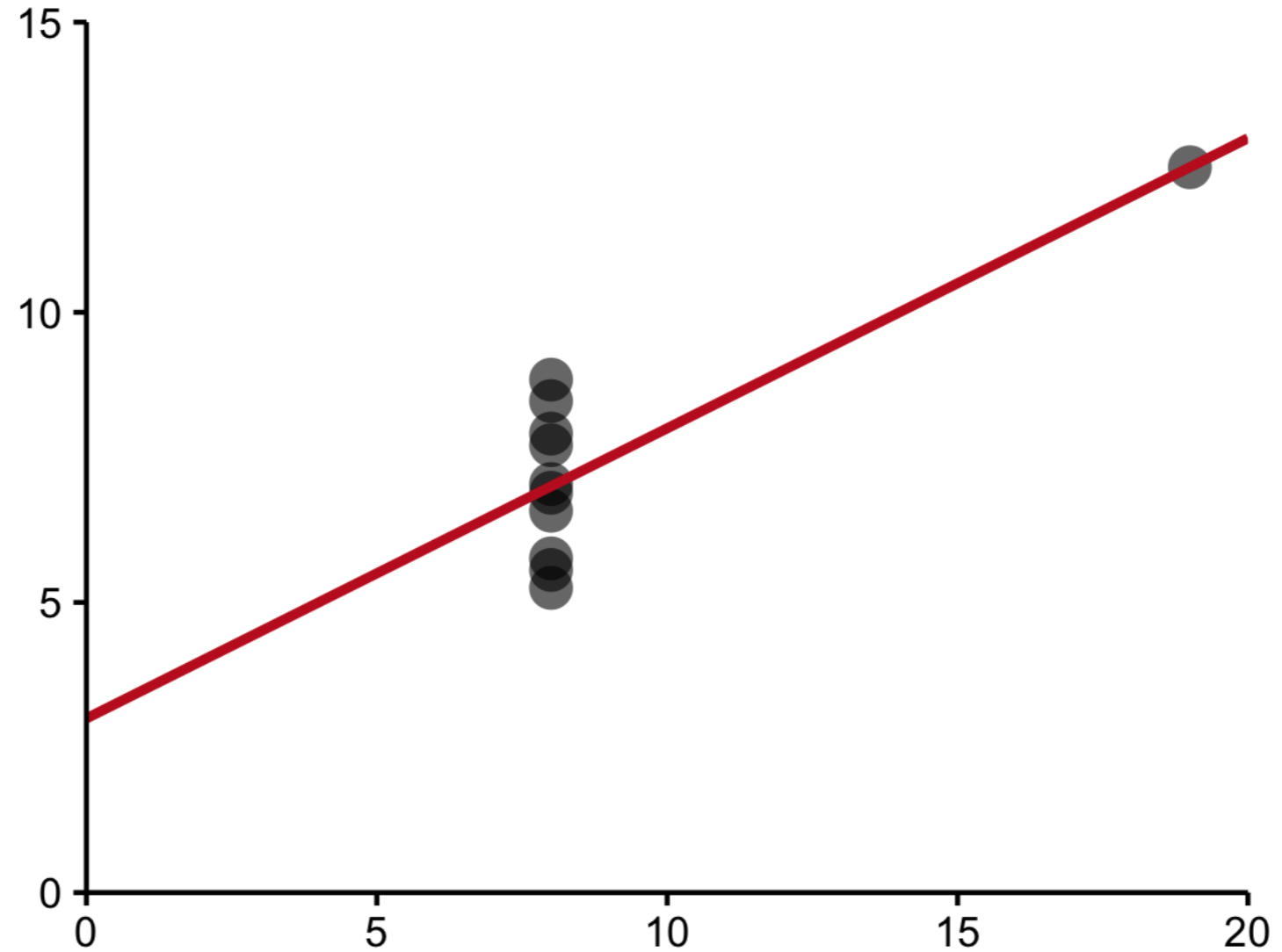
# Anscombe's plots



# Anscombe's plots

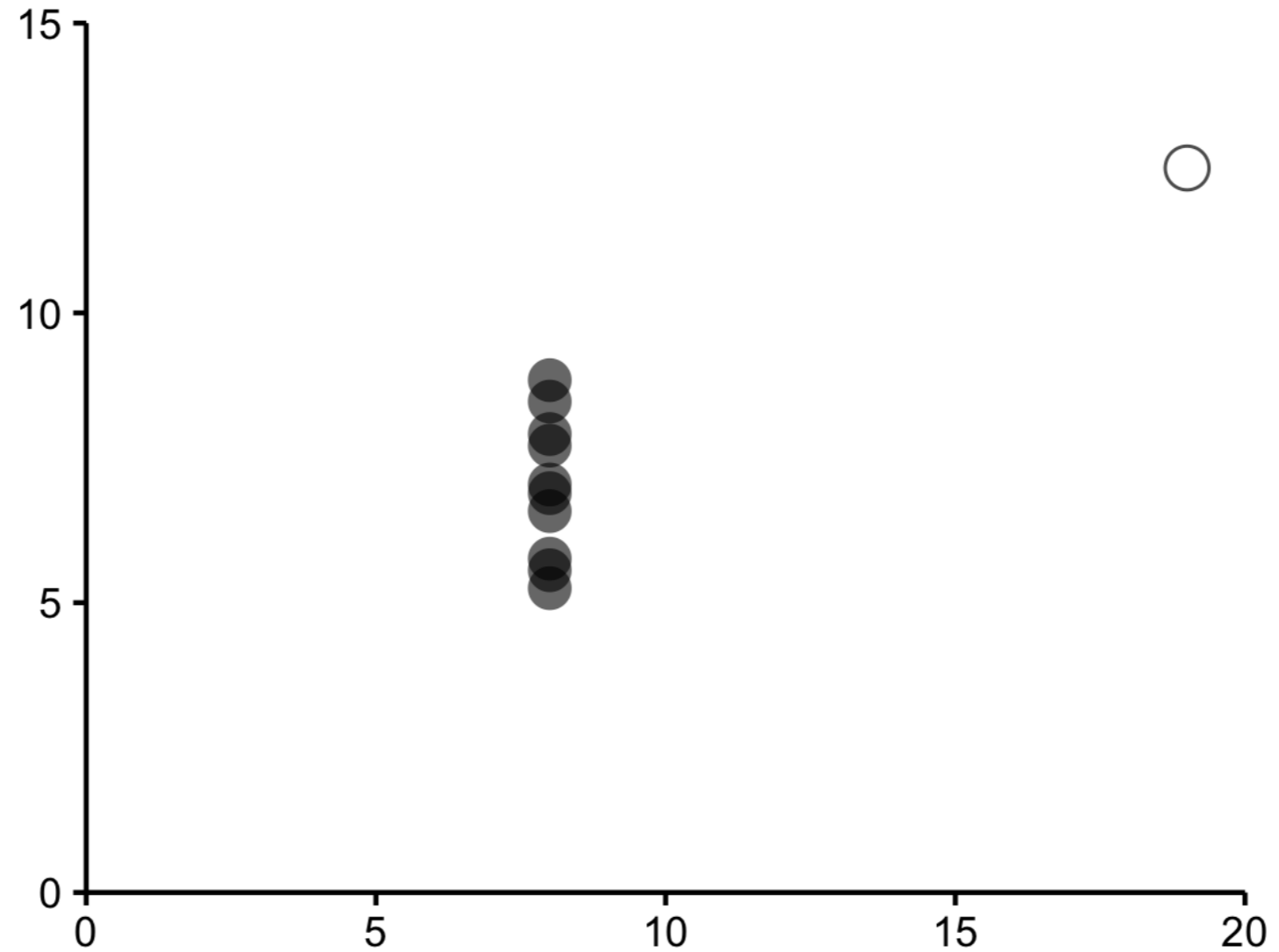


# Anscombe's plots

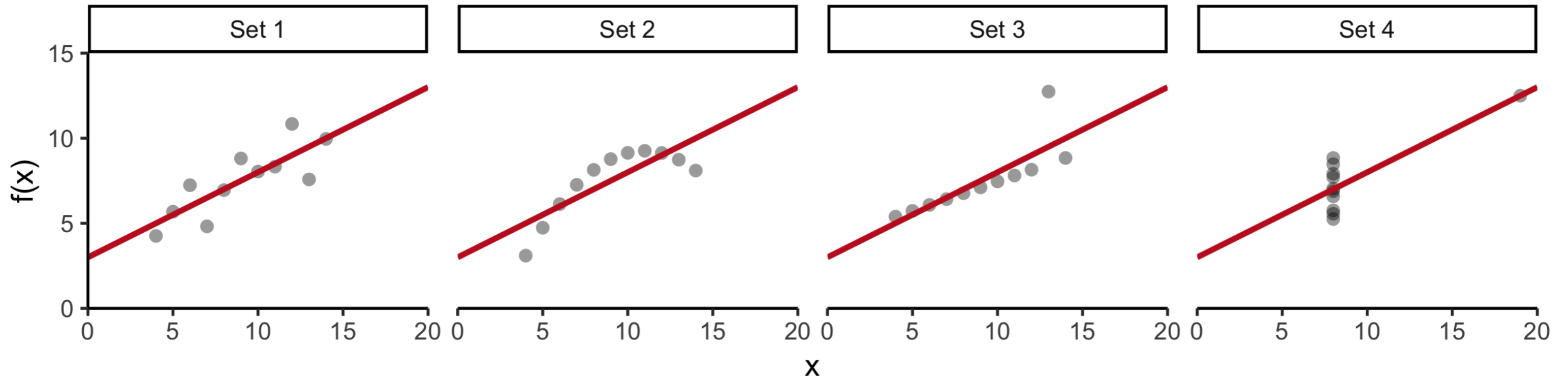




# Anscombe's plots



# Anscombe's plots



# Let's practice!

INTRODUCTION TO DATA VISUALIZATION WITH GGPLOT2

# The grammar of graphics

INTRODUCTION TO DATA VISUALIZATION WITH GGPLOT2



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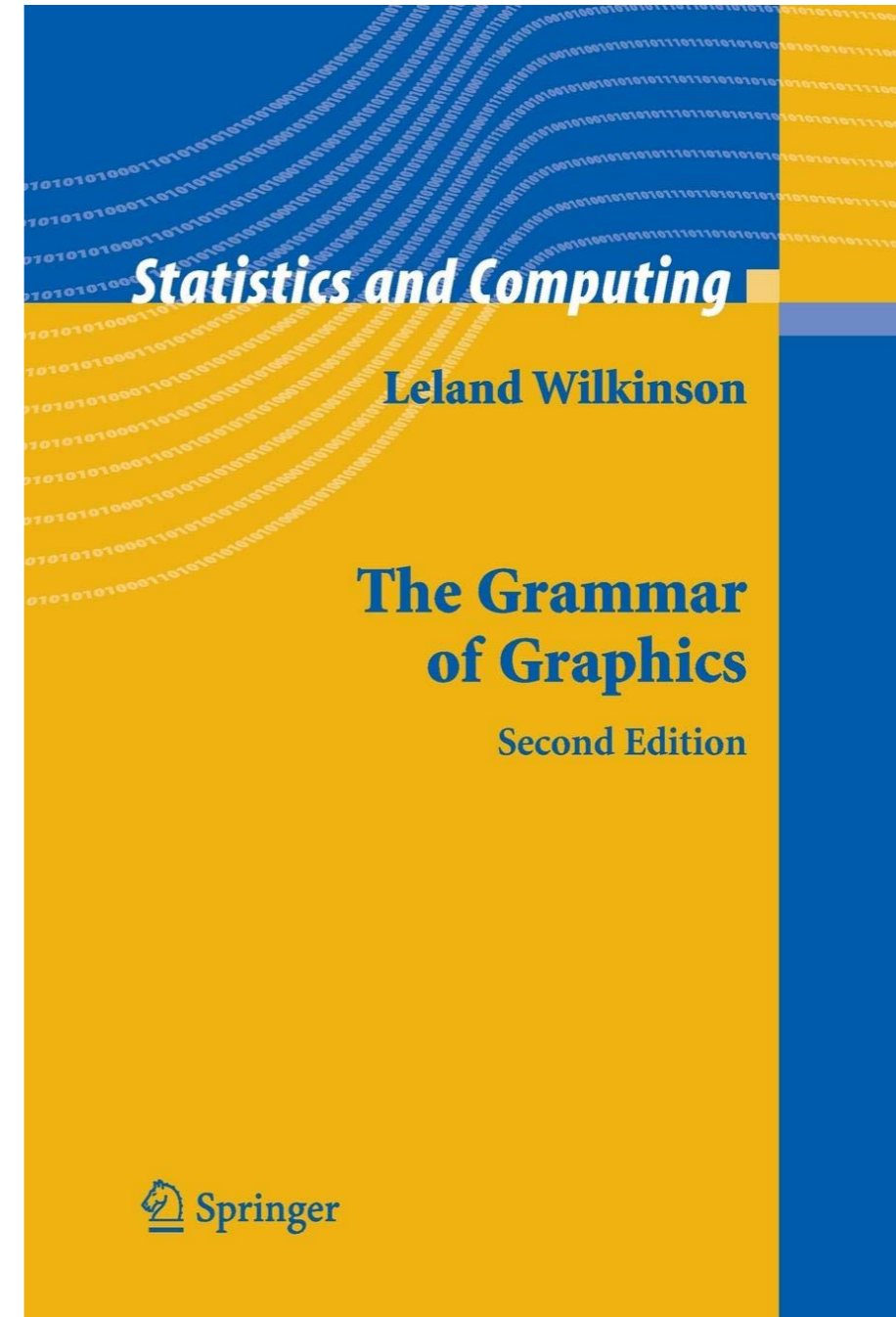
**The quick brown fox jumps over the lazy dog**

# The quick brown fox jumps over the lazy dog

Article	<i>The</i>	<i>A</i>	<i>The</i>
Adjective	<i>quick brown</i>	<i>rabid red</i>	
Noun	<i>fox</i>	<i>fox</i>	<i>Hunter</i>
Verb	<i>jumps</i>	<i>bit</i>	<i>shot</i>
Preposition	<i>over</i>		
Article	<i>the</i>	<i>the</i>	<i>the</i>
Adjective	<i>lazy</i>	<i>friendly</i>	<i>rabid red</i>
Noun	<i>dog.</i>	<i>dog.</i>	<i>fox.</i>

# Grammar of graphics

- Plotting framework
- Leland Wilkinson, Grammar of Graphics, 1999
- 2 principles
  - Graphics = distinct layers of grammatical elements
  - Meaningful plots through aesthetic mappings



# The three essential grammatical elements

Element	Description
Data	The data-set being plotted.
Aesthetics	The scales onto which we <i>map</i> our data.
Geometries	The visual elements used for our data.



# Course 1: core competency

Element	Description
Data	The data-set being plotted.
Aesthetics	The scales onto which we <i>map</i> our data.
Geometries	The visual elements used for our data.
Themes	All non-data ink.

# The seven grammatical elements

Element	Description
Data	The data-set being plotted.
Aesthetics	The scales onto which we <i>map</i> our data.
Geometries	The visual elements used for our data.
Themes	All non-data ink.
Statistics	Representations of our data to aid understanding.
Coordinates	The space on which the data will be plotted.
Facets	Plotting small multiples.

# Jargon for each element

Data	<i>{variables of interest}</i>				
Aesthetics	<i>x-axis</i> <i>y-axis</i>	<i>colour</i> <i>fill</i>	<i>size</i> <i>labels</i>	<i>alpha</i> <i>shape</i>	<i>line width</i> <i>line type</i>
Geometries	<i>point</i>	<i>line</i>	<i>histogram</i>	<i>bar</i>	<i>boxplot</i>
Themes	<i>non-data ink</i>				
Statistics	<i>binning</i>	<i>smoothing</i>	<i>descriptive</i>	<i>inferential</i>	
Coordinates	<i>cartesian</i>	<i>fixed</i>	<i>polar</i>	<i>limits</i>	
Facets	<i>columns</i>	<i>rows</i>			

# Course 2: Tools for EDA

- Remaining 3 layers
- Best practices for Data Viz

# Let's practice!

INTRODUCTION TO DATA VISUALIZATION WITH GGPLOT2

# ggplot2 layers

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# ggplot2 package

- The grammar of graphics implemented in R
- Two key concepts:
  1. Layer grammatical elements
  2. Aesthetic mappings

# Data

Data





# Iris dataset

Setosa



Versicolor



Virginica



<sup>1</sup> Fisher, R. A. (1936) The use of multiple measurements in taxonomic problems. *Annals of Eugenics*, 7, Part II, 179–188. <sup>2</sup> Anderson, Edgar (1935). The irises of the Gaspé Peninsula, *Bulletin of the American Iris Society*, 59, 2–5.

# Iris dataset

```
iris
```

```
 Sepal.Length Sepal.Width Petal.Length Petal.Width Species
1           5.1           3.5           1.4           0.2    setosa
2           4.9           3.0           1.4           0.2    setosa
3           4.7           3.2           1.3           0.2    setosa
...
50          5.0           3.3           1.4           0.2    setosa
51          7.0           3.2           4.7           1.4 versicolor
52          6.4           3.2           4.5           1.5 versicolor
53          6.9           3.1           4.9           1.5 versicolor
...
100         5.7           2.8           4.1           1.3 versicolor
101         6.3           3.3           6.0           2.5  virginica
102         5.8           2.7           5.1           1.9  virginica
103         7.1           3.0           5.9           2.1  virginica
...
150         5.9           3.0           5.1           1.8  virginica
```

# Aesthetics

Aesthetics  
Data



# Iris aesthetics

```
Species    Sepal.Length    Sepal.Width    Petal.Length    Petal.Width
      X              Y
```

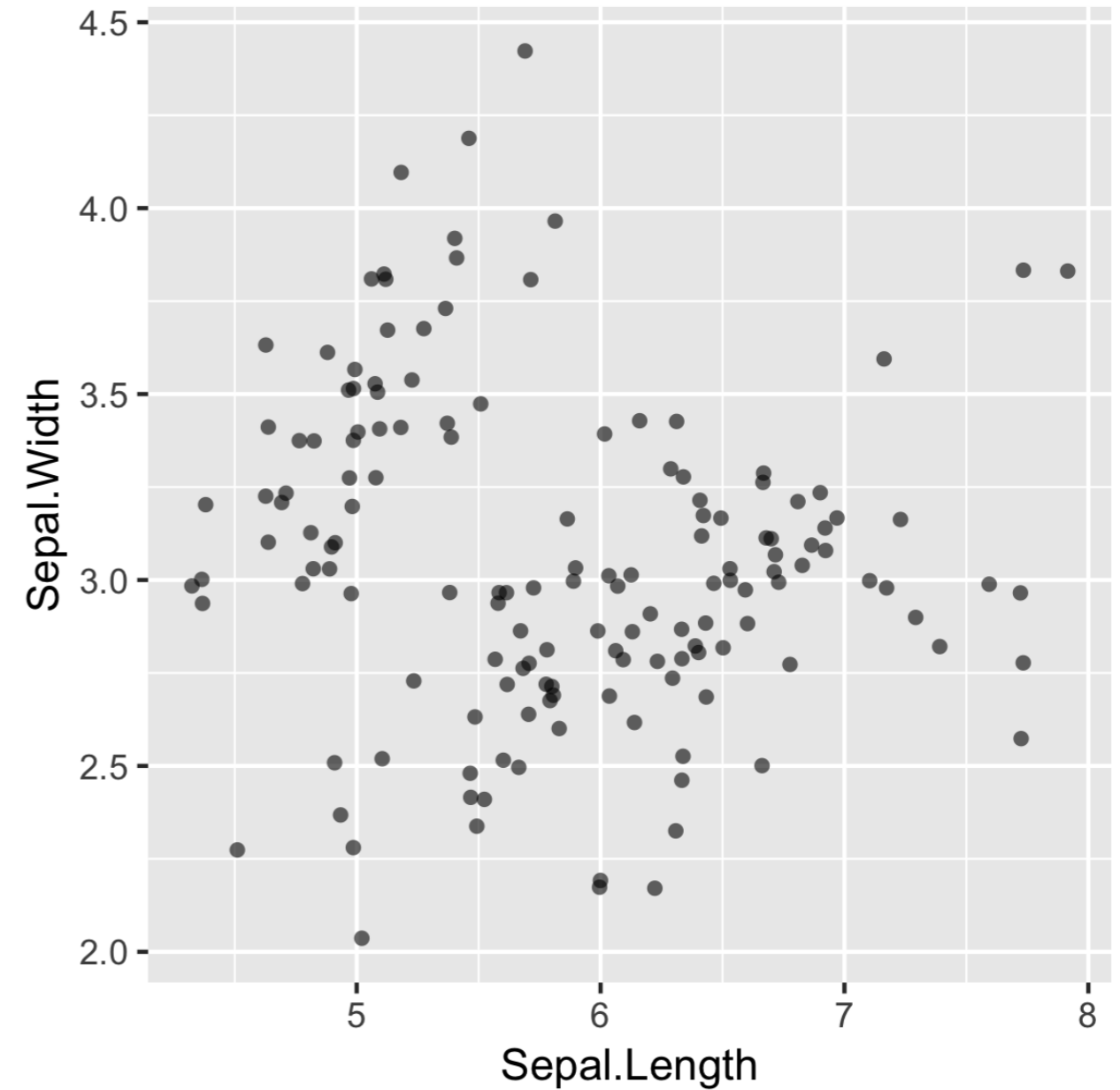
# Geometries

Geometries  
Aesthetics  
Data



# Iris geometries

```
g <- ggplot(iris, aes(x = Sepal.Length, y = Sepal.Width)) +  
  geom_jitter()  
g
```



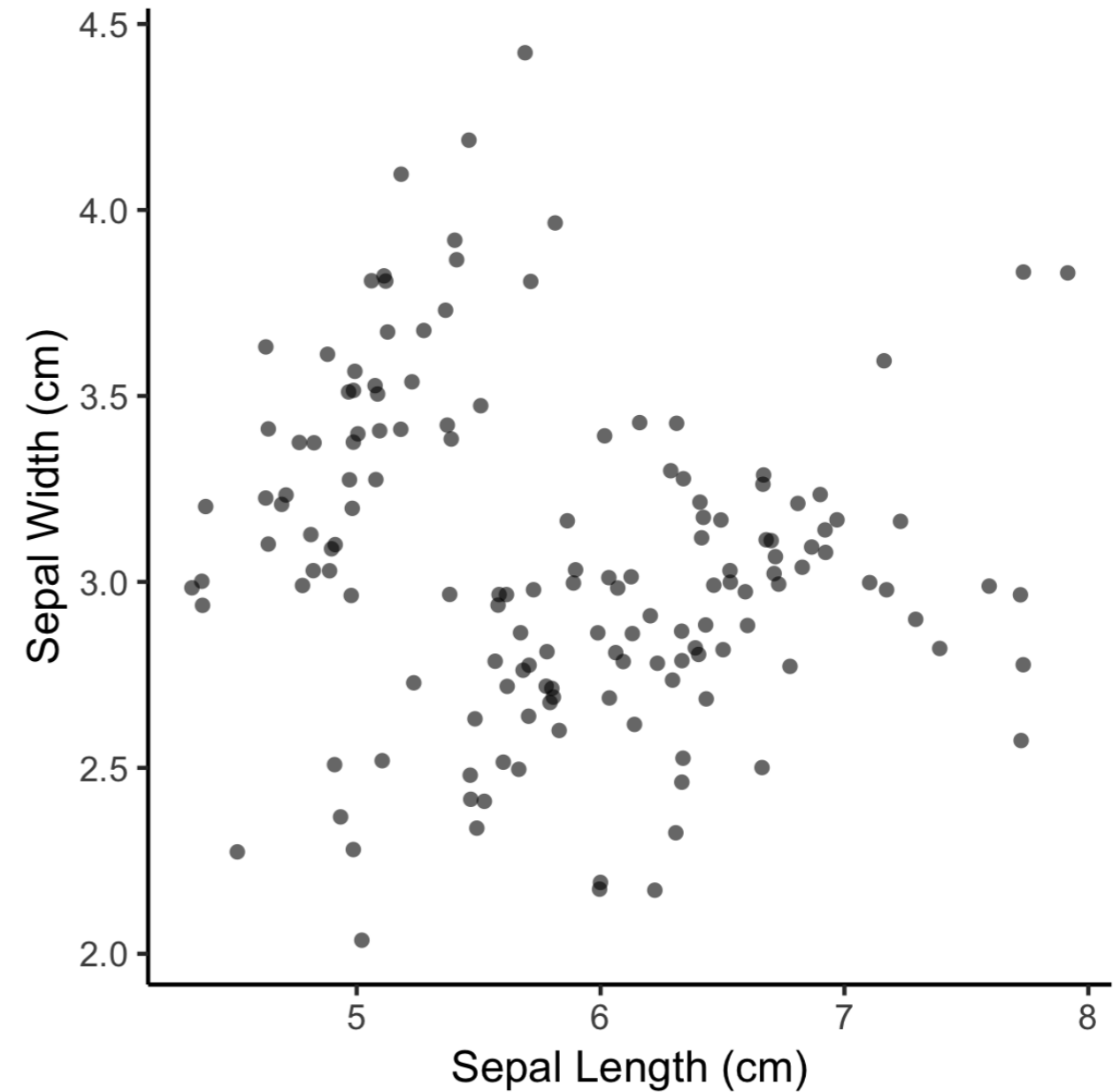
# Themes

Theme  
Geometries  
Aesthetics  
Data



# Iris themes

```
g <- g +  
  labs(x = "Sepal Length (cm)", y = "Sepal Width (cm)") +  
  theme_classic()  
g
```





# Let's practice!

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